

# Antiques, Estate, Household & Institutional Appraisals



## Curriculum Vitae

Richard E. Dudley, A.A.A., Patricia Dudley, A.A.A.

Certified Personal Property Appraisers

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### *Specialties:*

#### **Patricia S. Dudley AAA, USPAP**

Certified: Furniture & Decorative Arts, American: General, Folk Art: General; Garden Furniture; Paintings & Drawings, American: General; Silver: General

Certified: Textiles: Historic and Period Costumes, Dress, Accessories

Certified: Couture

#### **Richard E. Dudley AAA**

Certified: Furniture & Decorative Arts, American: General; Ethnographica: North, Central & South American Indian; Paintings & Drawings, American: Colonial; Folk Art: General; Silver: General; Quilts; Personal Property: General

Certified: Historical Materials (American books, manuscripts, newspapers, magazines, ephemera, posters, broadsides, exnumia; that is, any American historical information-bearing medium where, generally, the intellectual content is greater than the aesthetic content.)

*Note: Certification now recognized by the I.R.S. which demands "Qualified Appraisers." ("Appraisal designation. An appraiser will be treated as having earned an appraisal designation from a recognized professional appraiser organization within the meaning of § 170(f)(11)(E) (ii)(I) if the appraisal designation is awarded on the basis of demonstrated competency in valuing the type of property for which the appraisal is performed)*

Education:

Richard Dudley, A.A., B.A.; M.A. in American History., USPAP  
Patricia Dudley, B.A. in History and Fine Arts., USPAP

The Dudleys have given or attended a large number of seminars and conferences in their field of study.

March 26, 2008 and previously on March 22, 2007, the Dudleys presented an all day course, "Theory and Methodology of Appraising" at the national and international headquarters of the Appraisers Association of America, Inc., on Park Avenue South, Manhattan.

This course was designed by the Dudleys for those who will take the most advanced exam, one of two, to become a Certified Member of the AAA.

As noted below, the Dudleys are both Certified Members and members of the Admissions Committee. Richard is Chairman of the Admissions Committee.

The Appraisers Association of America, Inc., the largest organization of personal property appraisers in the world, is a member and sponsor of the Appraisal Foundation, which has been mandated by the U.S. Congress to establish appraisal standards and qualifications. This Certification is also recognized by the I.R.S.

The Dudley's business is known nationally as Dudley and Dudley with a website at [www.dudleyanddudley.com](http://www.dudleyanddudley.com), with homes in upstate New York and Delaware.

Each year the Dudleys attend the National Conference of the Appraisers Association of America, Inc. in New York City which is four days of intense educational seminars on appraisal topics including new issues raised by the Appraisal Foundation, the I.R.S., etc.

At the 2007 Annual meeting of AAA held during the National Conference of the Appraisers Association of America, Patricia and Richard Dudley were awarded one of three National awards, The Regional Service Award, given for extraordinary service. The membership nominates by ballot those considered to have contributed the most to AAA and the appraisal profession. The award was presented on November 10 at a reception hosted by Swann Auction Galleries for AAA at their Manhattan gallery.

December 12 and 23, 2005, the Dudleys attended a two day seminar at AAA headquarters in Manhattan, On Prints, Session I: History of Media/Samples; Session II: Appraising Prints; Session III: Solo Impression, 601 West 26th Street; Tuesday Pace/Solo Gallery; Session IV: Pace Prints, 32 East 57th Street.

September 10, 2005, "The Painting Lake George Symposium," subtitled "History, Culture, Nature and the Queen of American Lakes," an all day symposium at the Hyde Collection, Glens Falls, N.Y. Speaking were Erin Coe, Curator of the Hyde Collection, Walt Inder, Executive director of the Lake George Association, Kevin Avery, Associate Curator, Department of American Paintings and Sculpture, The Metropolitan Museum of Art, Peter Marks, Professor, Department of Ecology and Evolutionary Biology, Cornell University, Michael Kammen, Newton C. Farr Professor of American History and Culture, Cornell University. The last speaker was Gwendolyn Owens, co-author of the current exhibition catalogue with Erin Coe, Painting Lake

George 1774-1900. The exhibition included all the major painters of the 19th century who had ever painted Lake George.

Among these was John Frederick Kensett's Lake George, (1869), which the Dudleys had previously seen at the Tate Modern in London as part of their 2002 exhibit, American Sublime, Landscape Painting in the United States 1820-1880 while doing research for a client.

March 3-5, 2005, "Yankee Cabinetmakers: New Scholarship on Old Furniture," Furniture Forum 2005, Winterthur, Winterthur, Delaware. Winterthur is the largest and most important American Decorative Arts museum and scholarship center in the world. The conference brought together the most productive and important scholars in American furniture and decorative arts who presented a program aimed at the most advanced level for museum directors, curators, appraisers, decorative arts scholars and advanced collectors.

February 25 and 26, 2005, Richard Dudley finished a two day seminar at New York University in Manhattan on the updated Uniform Standards of Professional Appraisal Practice as mandated by the Appraisal Standards Board of the Appraisal Foundation, passed the subsequent exam, receiving the Certificate of Successful Completion. The Appraisal Foundation has been authorized by the United States Congress as the source of appraisal standards and qualifications.

March 4, 5 and 6, 2004 Patricia Dudley took part in an advanced seminar "Furniture Forum 2004: From Leather to Loose Covers Perspectives on Upholstered Furniture in Fashionable American Interiors, 1660-1920." at the Henry Francis Dupont Winterthur Museum, Winterthur, De. The study of textiles and their application as they relate to upholstery and upholstered furniture, regional characteristics as well as conservation techniques were among some of the in-depth topics of study in this seminar.

In November 2002 Patricia Dudley took a two day seminar at New York University in Manhattan on the updated Uniform Standards of Professional Appraisal Practice as mandated by the Appraisal Standards Board of the Appraisal Foundation, passed the subsequent exam, receiving the Certificate of Successful Completion.

Nov. 2-5, 2000 Patricia Dudley attended New York University Appraisal Studies Program "Going Global: the Internationalization of Fashion," a multi day conference of the study of couture with notable scholars, designers, authors in the field of couture.

March 18, 2000, the Dudleys attended an all day "Symposium on New York Furniture" at the New York State Museum which featured the leading specialists in the field including Peter Kenny, Curator at the Metropolitan Museum of Art.

June 13 through the 15, 1996 at New York University, "Handsome, Elegant, and Opulent: 300 Years of New York Furniture" was the first time that region's furniture had been the sole focus of scholarly attention. Seventeen leading experts presented the latest research in the issues of historical influence, aesthetics and authenticity. Both Dudleys attended.

In March of 1996 Richard Dudley took the two day seminar on the updated Uniform Standards of Professional Appraisal Practice, passed the subsequent exam, receiving the Certificate of Successful Completion.

On November 21, 2003 Patricia Dudley was the Moderator of a panel at the national conference, "The Appraisal Report: Collaboration Among Professionals." It stated "Communications among and between the appraiser and the client, attorneys and accountants is of the utmost

importance. This seminar will examine what this group of expects from the appraiser and how fellow professionals require in appraisals which are frequently subject to intense legal scrutiny. Subcontracting an assignment with appraiser colleagues will also be explored.”

#### Certification:

Patricia and Richard Dudley are the only Certified Personal Property Appraisers in New York’s Adirondack region and the State of Delaware. Certification is available only after a minimum of five years experience in the appraisal field, Board approval and test results of 85% or better on a two day proctored exams concerning ethics, methodology, relevant law, legal and institutional procedure and areas of expertise. This is all in accordance with the Uniform Standards of Professional Appraisal Practice for the Personal Property Discipline as established by the Appraisal Standards Board of the Appraisal Foundation. The Appraisal Foundation was established by the U.S. Congress as the source of appraisal standards and qualifications. Patricia Dudley has become the first person to be Certified in Fashion and Related Textiles: Costume to Couture in May of 2001. She has also written the first Certification Exam on this topic. This exam, all essay, takes a full day to complete.

#### Professional Membership:

Members, Appraisers Association of America, Inc., the largest organization of personal property appraisers in the world and which is a trustee of the Appraisal Foundation.

Both are members of the A.A.A. Board of Directors and the Admissions Committee.

September 26, 2006, Patricia Dudley was appointed to the Ethics Committee of the A.A.A. and Richard Dudley to the By-Laws Revision Committee both by President Gallagher.

September, 2005 Patricia Dudley was appointed Co-Chair of the Committee to form and structure the Advisory Council Committee of the AAA which she introduced as a member of the Long Range Planning Committee and a member of the Executive Committee in the Willis administration. She authored the plan to form the Advisory Council in January 2006.

November 2004 both Richard and Patricia Dudley were elected to another three year term on the Board of Directors of the AAA which will expire at the beginning of 2008.

September 8, 2003: Richard Dudley was appointed Chairman of the Admissions Committee by President Jane Willis. Dudley oversees the operation of the Admissions Committee at its monthly meeting where applications with sample appraisals are reviewed. The President has also asked Dudley for long range planning as well as reviewing/changing procedures, criteria, making recommendations and so forth. In 2005 Richard Dudley was reappointed by the new President, David Gallagher. In 2006 Richard Dudley was appointed Chairman of the new Membership Standards and Qualifications Committee by President Gallagher. At the July 19, 2006 Board of Directors Retreat the Standards and Qualifications Committee was changed to the Standards and Qualifications Project with Richard Dudley as chair.

2002: Patricia Dudley was elected Recording Secretary of the AAA and became a member of the Executive Board which guides the organization.

Both Patricia and Richard Dudley each received at the 2002 National Conference a certificate “In Appreciation of Distinguished Service to the Appraisers’ Association of America,

Inc., the gratitude of colleagues is officially expressed.” This was accompanied by a letter from the Executive Director stating “It is truly a significant achievement.”

Patricia Dudley had previously served on the Executive Board and was Co-Chair of the Admissions Committee. She was appointed by the President to the Strategic Planning Committee.

Richard Dudley was Treasurer of the Association for two terms and served on its Executive Board. Richard Dudley received an award from the A.A.A. “In appreciation of Distinguished Services” November 1996 for this service. After his terms he was appointed by the President to the Finance Committee on which he continues to serve.

Both wrote the section on Antique American Furniture for the Handbook For Appraisers which was published the A.A.A.

Both were honored by the Association in being asked to write a new examination for Certification in American Furniture and Decorative Arts. This exam will be taken by all those seeking Certification in this field. The lengthy exam, which takes up a large part of one day in answering, has essay questions, appraisals, and for the first time numerous pages of color photos of material culture for the previous questions.

Patricia Dudley is a former Board Member and Membership Committee Chairman of the Antiques Dealers Association of America, Inc.

#### Financial Experience:

Richard Dudley was Councilman-At-Large and President of the Common Council for the City of Glens Falls N.Y. from 1993 through 1997. He was at the same time Vice-Chairman of the Greater Glens Falls Local Development Corporation (LDC) and Vice-Chairman of the Glens Falls Industrial Development Agency, (IDA) a state agency which he was sworn into as a state official. As Council-Man-At-Large he was responsible, among many other things, for chairing yearly budget meetings and over seeing the process that spent weeks each year establishing the nearly thousand line items that comprised the \$12 million budget. The process resulted in holding taxes flat for three years and reducing them in the fourth without reducing services. As Vice Chairman of the LDC he oversaw and implemented special funding, loan programs and incentives to improve and make possible local business as well as Housing and Urban Development (HUD) programs. In his position on the IDA he helped maintain and extend a series of specialized tax abatement programs and other major programs to improve the economic climate in the City of Glens Falls.

Experience as Treasurer of the AAA is noted above.

Patricia Dudley has studied insurance under the tutelage of her father, John H. Strahle, who for many years owned the prestigious Tucker and Turnbull Brokerage in White Plains, Westchester County, New York. She is available to consult on matters of fine art and antiques coverage.

#### Examples of Some Appraisal Work

Fine Art:

Ten years ago Dudley and Dudley were called to appraise a major painting by Frederic Remington in a private collection. This year they returned for an update. The painting, which would be a featured example in any major museum, had appreciated many fold deep into the six figure range. This was proof again that every work of art should be regularly reappraised.

John James Audubon's Double Elephant Folio, The Birds of America, comprising 435 hand colored prints in four huge volumes, is considered the greatest set of prints ever executed. There are only 120 remaining complete sets in the world. Most people, including scholars and appraisers only get to look at them through protective glass and then only a few at a time. In 1994 Dudley and Dudley were given the exceptional opportunity to appraise a complete set of The Birds of America. They were able to individually handle and examine each print for their extensive appraisal. In 2005 their clients, pleased with the previous appraisal and knowing the importance of an update, asked the Dudleys to reappraise the set. This was a wise decision because the last complete set had sold for \$8,500,000.00. The Dudleys are one of the few appraisers in the world that have every appraised a complete set of The Birds of America.

#### Applied Art:

As an example, in 2004, Dudley and Dudley appraised the complete contents of a large estate in Loudonville, New York. This contained many important examples of 18th century American furniture. Unknown to the owner, however, was a very important 18th century carved Chippendale tilt top tea table which the Dudleys identified.

Another interesting appraisal was that of a huge collection antique phonographs ranging from the earliest cylinder machines through rare floor models of the 1920's. After completing the appraisal, the owners considered selling the collection at a major New York auction. The Dudleys, however, advised placement of the collection with an auctioneer specialist in a remote location who had, though, an extensive national and international clients. Even though the auctioneer was completely unknown to the clients they sold the collection as recommended. As a result they had a return of about \$400,000.00 more than they would have had had they sold it as they first planned. It demonstrated the importance of getting professional advice concerning the disposition of a collection or estate.

#### Other Experience:

Both have been antiques dealers and appraisers for 35 years. In 2004 the Dudleys ended their last antiques show in order to devote full time to their expanding appraisal business.

Both have been chosen to be Mentors at the annual National Convention of the A.A.A. in New York City as part of its Mentor Program to help other appraisers with particularly difficult problems. They also act in this capacity in an ongoing nature through the Admissions Committee. Both have conducted Appraisal Days for museums; both have lectured on antiques and Richard Dudley has conducted a complete course on American Antique Furniture for the Lake George Arts Project.

Patricia Dudley appeared weekly as an appraiser on the national "collectibles" program for the Fox FX Television Network called "Personal FX, The Collectibles Show" from 1994 through 1997.

In 2001 Patricia Dudley was asked to serve on the Board of Directors of Historic Cherry Hill, a house museum of major importance in Albany, N.Y. She was elected for a three year

term in 2001. Historic Cherry Hill, a Georgian mansion, was built in 1789 by Philip Van Rensselaer and occupied by five generations of his descendants until 1963. The mansion houses a extensive quantity of rare and important material culture dating back to its origin. She is now on the Advisory Council.

The Dudleys have, and have had, as clients for their appraisal services, institutions including nationally known museums and two major four year colleges as well as major law firms.

Both have exhibited at numerous prestigious national shows including The Folk Art Show, for the benefit of the Museum of American Folk Art, Sanford Smith's Spring Antique Show at the 7th Regiment Armory, Park Avenue, N.Y.C., The Connecticut Spring Antiques Show, Hartford Connecticut, and the Antiques Dealers Association of America annual show, White Plains, N.Y., among many others. They have also acted as consultants and sold to national museums including the Smithsonian, Washington, D.C.

See the website [www.dudleyanddudley.com](http://www.dudleyanddudley.com) for further information.